

(a)

THE BENEFIT OF SOME DALCROZE SUBJECTS IN THE ARABIC MUSIC

- INTRODUCTION:

Through her experience in teaching the Eurhythmic course for many years, the researcher noticed that the students do not study it with interest, but they study it just for passing the examination at the end of the academic year without realizing its importance and its significant role for the integration with other courses. Therefore, the present study researcher realized the importance of this course and some of its Dalcroze subjects that may improve the students' comprehension of some types of song and instrumental Arabic music that they study in "Arabic Music Analysis and Appreciation Course".

- STUDY PROBLEM:

The researcher noted, through her experience in teaching Eurhythmic course , that Dalcroze subjects can be used in teaching some of Arabic music subjects to facilitate the student's comprehension of those subject that's why the researcher deal with the benefit from some Dulcroze topics in Arabic Music because no other researchers dealt with this topic before.

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The study problem is determined in the following major question:

How can the benefit of some Dalcroze subjects that may improve the students comprehension of some types of song and instrument at Arabic music be achieved?

From this major question there are some Subquestions:

- 1- What are the main steps that lead to appreciation in general and musical appreciation specifically?
- 2- What are the theoretical concepts needed to develop the musical appreciation at the students of the faculty of specific education?
- 3- What is the effectiveness of some Dalcroze subjects in developing the musical appreciation?

Study Objectives:

The study aims at:

- 1- Improving the appreciation of some Arabic instrumental composition and song compositions of the faculty for students of specific education.
- 2- Fixing the theoretical concepts which are related to analysis and appreciation for the students of the Faculty of specific education.
- 3- Measuring the effectiveness of Dalcroze Rhythmic movements in improving appreciation of some Arabic

(c)

instrumental and song compositions for the faculty of specific education students.

The research is divided into four chapters as follows:

First topic:

Introduction, study problem, study objectives, study importance, study, hypothesis, study limitations, study (steps-procedures) and study terms.

Second topic:

Precious studies related to the present study.

Chapter (2)

First topic:

- | | |
|-------------|--------------------------------|
| 1- Rythm | 2- Eurythmic |
| 3- Movement | 4- Expressive Moving plastique |

second topic: Emil Jack Dalcroze

Third topic:

instrumental and song compositions in Arabic music

- 1- Instrumental compositions.
- 2- Song compositions

Fourth topic:

- 1- Transferring
- 2- Adolescence

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Chapter (3)

It includes the field study.

Chapter (4)

It includes:

- Results and justifications of the study.
- Recommendations.
- References.
- Appendix.
- The study summary in Arabic.
- The study summary in English.